

# Mel Bay's Folio

## of MILLS FAVORITES

for

# Guitar



PRICE  
**\$1.25**

### CONTENTS

MY GAL • TING-A-LING (The Waltz of The Bells) • THE SHEIK OF ARABY  
ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY • CARRY ME BACK TO THE LONE  
PRAIRIE • SERENADE IN THE NIGHT • MARGIE • LONESOME AND SORRY  
LET A SMILE BE YOUR UMBRELLA • THAT'S MY DESIRE

GIRL OF MY DREAMS • FOR ME AND



# *Mel Bay's*

## **FOLIO OF MILLS FAVORITES**

• **FOR GUITAR** •

### *Foreword*

THIS FOLIO OF GUITAR SOLOS HAS A THREE-FOLD PURPOSE:

1—PROVIDE THE BEGINNING GUITARISTS WITH EXCELLENT STANDARD SELECTIONS;

2—SUPPLY VOCAL-GUITARISTS WITH STANDARD SONGS POPULAR AT PARTIES AND OTHER GROUP SINGING ACTIVITIES;

3—GIVE THE TEACHING STUDIOS THE TYPE OF SUPPLEMENTARY MATERIAL VITAL TO THE PROMOTION OF INTEREST AND ENJOYMENT AMONG THE STUDENTS.

THE SELECTIONS ARE DESIGNED FOR THE PLEASURE OF ANY-ONE PLAYING THE GUITAR.

*Mel Bay*



# Mel Bay's

## FOLIO OF

# MILLS FAVORITES

• FOR GUITAR •

### Contents

GIRL OF MY DREAMS .....	2
FOR ME AND MY GAL .....	4
TING-A-LING (The Waltz of The Bells) .....	6
THE SHEIK OF ARABY .....	8
ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY .....	10
CARRY ME BACK TO THE LONE PRAIRIE .....	12
SERENADE IN THE NIGHT .....	14
MARGIE .....	16
LONESOME AND SORRY .....	18
LET A SMILE BE YOUR UMBRELLA .....	20
THAT'S MY DESIRE .....	22

MUSIC ROOM

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Music-Circ



Lyric and Music by  
**SUNNY CLAPP**

arms, Then life would be com - plete;

Ab7 C D7 G7 C



Since you've been gone dear, life don't seem the

C E7 E7 Am

Hold Chord

same, Please, come back a - gain.

Am D7 D7 G7

And af - ter all's said and done, there's on - ly

G7 C C7 F

one Girl Of My Dreams, it's

Ab7 C D7 G7

1. you. Girl Of My 2. you.

C G7 C



# FOR ME AND MY GAL

Words by  
EDGAR LESLIE and  
E. RAY GOETZ

Music by  
GEO. W. MEYER

I

The bells are ring - ing For Me And My Gal,

D7 Am7 D7 G

II

The birds are sing - ing For Me And My Gal,

G Am Am7 D7 G

Ev-'ry - bod - y's been know - ing, To a wed - ding they're go - ing

G B7 B7 Em B7

And for weeks they've been sew - ing, Ev-'ry Su - sie and Sal.

Em A7 A7 D7 D+ Bm



They're con-gre - gat - ing For Me And My Gal

D7 D7 Am7 D7 G

The par-son's wait - ing For Me And My Gal

G Am Am7 D7 F#7 B7

And some-time I'm goin' to build a lit - tle home for two, For

B7 G7 G7

three or four or more; In love - land For Me And My

C C#dim. D7 Am7 D7

1. Gal. The bells are 2. Gal.

G D7 G G



# TING-A-LING

(The Waltz of the Bells)

Words by  
ADDY BRITT

Music by  
JACK LITTLE

I

Ting - a - ling, ting - a - ling, ting - a - ling,

C Em C

II

I love the waltz of the bells,

C C C Dm

Ting-a - ling, ting - a - ling, ting - a - ling,

G7 Dm Dm7 G7

I love the sto - ry it tells.

G7 G7 G7 C



*egg dig dong*

When bells are ring - ing I nev - er feel

C E7 E7 A7

blue, I'm al - ways sing - ing "Sweet - heart I love

A7 D7 D7 G7

you". Ting - a - ling, ting - a - ling ting - a - ling,

G7 C Gm6 A7

I love the waltz of the

A7 D7 G7

1. bells. *as you* Ting - a - bells.

2. bells.

C C#dim. G7 C



# THE SHEIK OF ARABY

Words by  
**HARRY B. SMITH  
& FRANCIS WHEELER**

Music by  
**TED SNYDER**

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part is indicated by a large 'I' and 'II' on the left. The lyrics are 'I'm The Shiek Of Ar - a - by,'. The piano accompaniment features a simple harmonic structure with chords C, C, and G7. The second system continues the melody with lyrics 'Your love be - longs to me.' and piano accompaniment with chords G7, G7, G7, and C. The third system has lyrics 'At night when you're a - sleep' and piano accompaniment with chords C, C, Cdim., and G7. The fourth system concludes with lyrics 'In - to your tent I'll creep.' and piano accompaniment with chords G7, Dm7, G7, C, and C#dim. The piano part is written in a simple, rhythmic style, often using slash marks to indicate sustained or repeated notes.

I'm The Shiek Of Ar - a - by,

Your love be - longs to me.

At night when you're a - sleep

In - to your tent I'll creep.



The stars that shine a - bove

G7 C C G7

Will light the way to love.

G7 G7 G7 C dim. E7

You'll rule this land with me,

E7 A7 A7 D7

The Shiek Of Ar - a -

D7 G7 G7

1. by. I'm the by.

2. by.

C G7 C C7 F Fm C



# Rock-A-Bye Your Baby With A Dixie Melody

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
JEAN SCHWARTZ

The musical score is written for piano, featuring a melody line (I) and a bass line (II). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing four measures. The lyrics are written below the melody line, and the chords are written below the bass line. The bass line consists of a continuous eighth-note pattern.

**System 1:**

I: Rock - A - Bye Your Ba - by With A Dix - ie Mel - o - dy,  
 II: C G7 Cdim. C Cdim. Dm7 G7

**System 2:**

I: When you croon, croon a tune from the heart of Dix - ie.  
 II: G7 Dm7 G7 C Cdim. D7 G7

**System 3:**

I: Just hang my cra-dle, — Mam - my mine, Right on the Ma-son —  
 II: Dm A+ Dm7 G7 C

**System 4:**

I: Dix-on Line; And swing it from Vir - gin - ia To Ten - nes - see with all the  
 II: Em A7 G Am7 D7 G7



love that's in yer. "Weep no more my la - dy", sing that song a - gain for

G7 D7 G7 C G7 Cdim. C Cdim. Dm7 G7

me, and "Old Black Joe" Just as tho you had me on your

Dm7 Dm7 G7 Dm7 G7 F7 E7

knee. A mil-lion ba - by kiss-es I'll de - liv - er,

E7 A7 A7

The min-ute that you sing the "Swa - nee Riv - er". Rock - a - bye your

D7 D7 C G7 Cdim.

rock-a-bye ba - by with a Dix - ie mel - o - dy. dy.

C E7 Am D7 Fm G7 1. C Cdim Dm7 G7b9 2. C



# Carry Me Back To The Lone Prairie

By CARSON J. ROBISON

## VERSE

I

II

I'm a rov-in' cow - boy, far a - way from home,

Gm Gm C7 F

Far from the prai - rie where I used to roam,

Gm Gm C7 F

Where the dog - gies wan - der and the wind blows free,

F Dm Dm Gm

Oh my heart is yon - der on the lone prai - rie.

Gm Gm Gm C7 F



Oh Car-ry Me Back To The Lone Prai -

F F

rie where the ky - otes howl and the wind blows

F F F F

free, And when I die you can bu - ry

Gm C7 Gm C7

me 'Neath a west - ern sky on the lone prai -

F F Gm C7

1. rie. Oh Car-ry Me 2. rie.

F F F



# SERENADE IN THE NIGHT

(Violino Tzigano)

Original song by  
C. A. BIXIO and  
B. CHERUBINI

English Lyrics and Musical  
Adaptation by JIMMY KENNEDY

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (I) and a piano accompaniment line (II). The piano part includes chords (C, G7, Gdim.) and a bass line with slurs and ties. The lyrics are written below the vocal line.

**System 1:**

I: Ser-e-nade In The Night 'neath a fair la-dy's win-dow.

II: C C G7 Gdim.

**System 2:**

I: Just the same ser-e-nade that I ten-der-ly played on a night long a-go.

II: G7 G7 G7 C

**System 3:**

I: — There were stars in the sky — and I sang 'neath the ros-es,

II: C C C G7 Gdim.

**System 4:**

I: But she gave not a sign that she'd ev-er be mine and my love sto-ry clos-es.

II: G7 G7 G7 C



Oh! why must the south wind be bring - ing it?

C C7 Fm Fm Cdim. C

Oh! why must my heart keep on sing - ing it.

C C7 D7 D7 G7

Ser-e-nade In The Night from the past comes to haunt me,

G7 C C G7 Gdim.

When I hear that re - frain, oh, my heart aches a - gain for that lost love of

G7 G7 G7

1. mine. Ser-e-nade In The mine. 2. mine.

C Cdim. C C Fdim. C

*rit.*



# MARGIE

Words by  
BENNY DAVIS

Music by  
CON CONRAD and  
J. RUSSEL ROBINSON

I My lit - tle Mar - gie, I'm al - ways

II F F F7

think - ing of you, Mar - gie, I'll tell the

F7 Bb Bb Bb

Opt. 1 2 4

world I love you, Don't for - get your prom - ise to me, —

Bb F Fdim. F D7

Hold Chord ——— ③ 4

I have bought a home and ring and

D7 G7 Gdim. G7 C7



ev - 'ry - thing for Mar - gie, you've been my

C7 F F F

in - spir - a - tion, days are nev - er blue;

F7 Bb Bb A7

Af - ter all is said and done, There is

A7 F Bb F Bb F C7

real - ly on - ly one, Oh! Mar - gie, Mar - gie, it's

F Bb F Bb D7 Gm Gm7 C7

1. you. My lit - tle you.

F Cdim. C F Bb Bbm F

2.



# LONESOME AND SORRY

By BENNY DAVIS  
and CON CONRAD

I Lone - some And Sor - ry

C C E7

II

Be - cause you went a - way,

E7 Dm Dm A7 Dm

Lone - some And Sor - ry,

Dm G7 G7 G+

I miss you more each day,

G+ C C G+ C6



When night - time comes steal - ing

D7 G7 C C E7

I won - der how you're

E7 Dm Dm A7

feel - ing, are you Lone - some And

Dm F Fdim. F C C C#dim.

Sor - ry The same, dear as

G7 G7 G7b9 G7 G7 G7b9

1. me? 2. me?

C C



# Let A Smile Be Your Umbrella On A Rainy Day

Words by  
IRVING KAHAL and  
FRANCIS WHEELER

Music by  
SAMMY FAIN

I Just Let A Smile Be Your Um - brel - la

II F Fdim. Bb F Bb F

on a rain - y, rain - y day.

C+ F C7 C7 Cdim. C7

And if your sweet - ie cries just tell her

C7 Gm A7 C7 C7

that a smile will al - ways pay.

F#dim. C7 F6 F C+ F



When - ev - er skies are gray don't wor - ry or fret.

F D7 D7 D7

A smile will bring the sun - shine and you'll

D7 G7 G7

nev - er get wet. So Let A Smile Be Your Um -

C7 C7 F Fdim. Bb F

bral - la on a rain - y, rain - y

C7 F#dim. D7 G7 C7

1. day. Just Let A day.

F C7 F Bb Bbm F

2.



# THAT'S MY DESIRE

Words by  
CARROLL LOVEDAY

Music by  
HELMY KRESA

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line (I) and a piano accompaniment line (II). The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The lyrics are written below the vocal line, and the piano part includes chord symbols (C, Cdim., G7) and a key signature of one flat (Bb).

**System 1:**

I: To spend one night with you in our old ren - dez-vous

II: C Cdim. G7

**System 2:**

I: And rem - i - nisce with you That's My De - sire.

II: G7 Cdim. G7 G7 C

**System 3:**

I: To meet where gyp - sies play down in that dim ca-fe,

II: C C Cdim. G7

**System 4:**

I: and dance till break of day That's My De - sire.

II: G7 Cdim. G7 G7 C



We'll sip a lit - tle glass of wine I'll gaze in -

C F Dm Dm D7

to your eyes di - vine, I'll feel the touch of your lips press-ing on

C C D7 D7

mine. To hear you whis - per low just when it's

G7 G7 C C Cdim.

time to go "Che - rie, I love you so" That's My De -

G7 G7 Cdim. G7 Dm G7

1. sire. To spend one 2. sire.

C Cdim. G7 C Fdim. C



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